

Douglas Savage / Creative Direction

Personal. **Born:** 22.10.1973. Atlanta, Ga. USA.
Nationality: U.S.
Residence: Berlin, Germany Forsterstr. 9 10999

Education. **Georgia State University Bachelor of Arts 1992-1998**
Diploma in Communications / Concentration in Filmmaking (Directing/Screenwriting)
Degree Studio Fine Art (Drawing / Painting) Minor in Art History. Graduated Cum Laude.
Finis Post-Production Internship 1997-1998
Post-Production/ Avid Video Editing

Work. **Iris Worldwide / Associative Creative Director . Atlanta, USA . 2013-2015**
Leading creative team, creative direction for clients such as Reebok, Turner Broadcasting, Porsche

Asas de Imaginacao / Creative Member . Sao Paulo, Brazil . 2014-Present
Leading creative concept for on-air production of "Costanza & Marilu". www.asas.br.com

Freelance Creative Director / Senior Creative . Berlin, Germany . 2007-2013
Concept, Art Direction, Interactive Design, Animation, Video Production.
Advertising (Integrated Campaigns & video production).

La Chula Productions . Barcelona, Spain . Motion Director . 2007 - 2008
Art Direction, animation and video production for broadcast and music videos with clients such as Coca-Cola (Spain) and Premios Nacionales de Diseño Española.

Vasava Artworks . Barcelona, Spain . Senior Creative . 2004 - 2007
Lead art director in online campaigns for clients such as Diesel, Film Festivals, events and exhibitions.

Ministry of Information . Berlin, Germany . Senior AD . 2002 - 2004
Co-developing concepts and design of large exhibition materials (Hamburger Bahnhof), print/projection concepts for events, DVD authoring/design, Music Video production/animation.

Ant Farm Interactive . Atlanta, USA . Senior Designer . 2000 - 2002
Led team in developing/designing larger digital projects for state of Georgia and government.

BellSouth . Atlanta, USA . Web Design . 1998 - 2000
Design and development of internal corporate web for a large regional Telecom.

Finis Post Production . Atlanta, USA . Assistant Avid Editor . 1997 - 1998
Preparation and rough cutting of tv commercials and music videos for broadcast.

Client List. Through working with great people and agencies in the past.
Asics, Diagio, Audbie, Ikea, Mercedes, Mini (BMW), Volkswagen, Coke, Fanta, Diesel, Sony-Ericsson, Mont Blanc, Swarovski, Panasonic, VAIO/Intel, , Maybach Siemens, Deutsche Bank, Zurich, Fujitsu, Ecko, HP, Opel, Hamburger Bahnhof, Pfadfinderei, Peaches, Astro Records , Pull&Bear (ZARA), IESE, Palau de la Musica.

Agencies. DDB/TRIBAL (Berlin), Ogilvy One (Frankfurt/Berlin), Saatchi & Saatch (Frankfurt), (Scholz & Volkmer (Wiesbaden), Jung von Matt (Hamburg), The Adventures Of (Berlin), Amsterdam Worldwide (Amsterdam), Strawberry Frog (Amsterdam), Media Catalyst (Amsterdam), AvantGarde (Berlin), La Chula Productions (Barcelona), Vasava Artworks (Barcelona), IconMobile (Berlin), Iris Worldwide (Atlanta).

Language. **English:** Native Speaker.
German: Fluent.
Spanish: Fluent.
Italian: Semi-Fluent.
Portuguese: Basic Conversation.

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Biography

Douglas has been leading creative teams and projects for brands and clients in Germany, Spain, the Netherlands, Brazil and the United States for more than 15 years. With a degree in film/TV and Fine Arts, he has worked as a creative across the spectrum of visual communication in print, digital, on-air and animation; for global brands, such as Coca-Cola, Mercedes, Volkswagen, BMW, Siemens, Ikea, Diesel, and Sony.

He currently works with a variety of agencies as Art/Creative Director in Berlin, Atlanta and Sao Paulo.